



FReeZA Push Start 2008-09 Artist Application Form

(This expiry date for this form is 01/09/09)

Please complete this application form and the stage plan (last page) and return to your local FReeZA provider.

Conditions of Entry

1. Entry is free of charge - but participants must cover all costs incurred by travel and accommodation where required.
2. All prospective participants must meet and be aware of all of these criteria:
 - **An act that placed 1st in any FReeZA Push Start heat event in any previous year will not be accepted into the program.**
 - At least half of the band members must be 21 years of age or under, with no members exceeding 25 years of age on the date of the first heat.
 - FReeZA Push Start is accepting of solo and duo artists.
 - Performers are not to have a recording deal of any sort.
 - Artists performing original material are most suitable to this program.
3. Submission of an application inclusive of a CD, photo or bio does not guarantee participation in the program. All applicants must be notified on whether they were successful by phone or email within 14 days of the participant sending the application.
4. Only the acts whose members live, work, recreate or go to school in the local area to the FReeZA Provider will be awarded a performance opportunity (at the FReeZA workers discretion).
5. All acts will be informed of their playing time on stage – this must be adhered to.
6. No more than ½ of any acts members can play in any other band performing at the event.
7. All acts must have at least one member in attendance at the pre-event meeting. Date and venue to be advised.
8. All acts should be prepared to use the provided backline drumkit, guitar and bass amplifiers. You will be advised if this is the case and if not, you will be expected to supply all of your own gear. If a drumkit is supplied, then you may use your own snare drum, kick pedal, hi-hats and cymbals. Performers should check with organisers as to what (if anything) is provided. All PA equipment will be provided.

9. All performers are responsible for their own equipment. No responsibility will be taken for any damaged or lost equipment.
10. FReeZA events are entirely drug, alcohol and smoke-free. Alcohol **WILL NOT** be allowed on the premises (including the car park and loading zones) and no person under the influence of alcohol or other drugs will be admitted. This includes performers, their crew and friends. Contravention will result in immediate disqualification.
11. No passouts will be available to **ANYONE** during the event - including performers.
12. The judging panel's decision is final and no correspondence will be entered into on the night or in the weeks following the event date.

I/We have read and understood the above criteria.

.....(signed) (print name)

.....(date)

Providing misleading information may result in disqualification

Performer Information (PLEASE WRITE NEATLY)

Name of Act: _____

Acts Myspace page / webpage:

Contact Name: _____

Email: _____

Phone: H/ _____

W/ _____

Mob/ _____

Fax/ _____

Residential Address:

Postal Address (if different from residential address):

Style of Music:

Live Performance Experience:

LINE- UP DETAILS

Given name and Surname	Instrument Or Equipment	Vocals (lead, backing, none)	Date of Birth	Phone Number

NOTE - If your act is deemed the winner, you may be required to provide further proof of age to verify the above table as true and correct.

Do you wish to join The Push mailing list?

YES / NO (please circle)

Do you wish to join The Push Player emailing list?

YES / NO (please circle)

STAGE PLAN

BAND NAME: _____

BAND MEMBER CONTACTS: _____

Please indicate on the stage plan below:

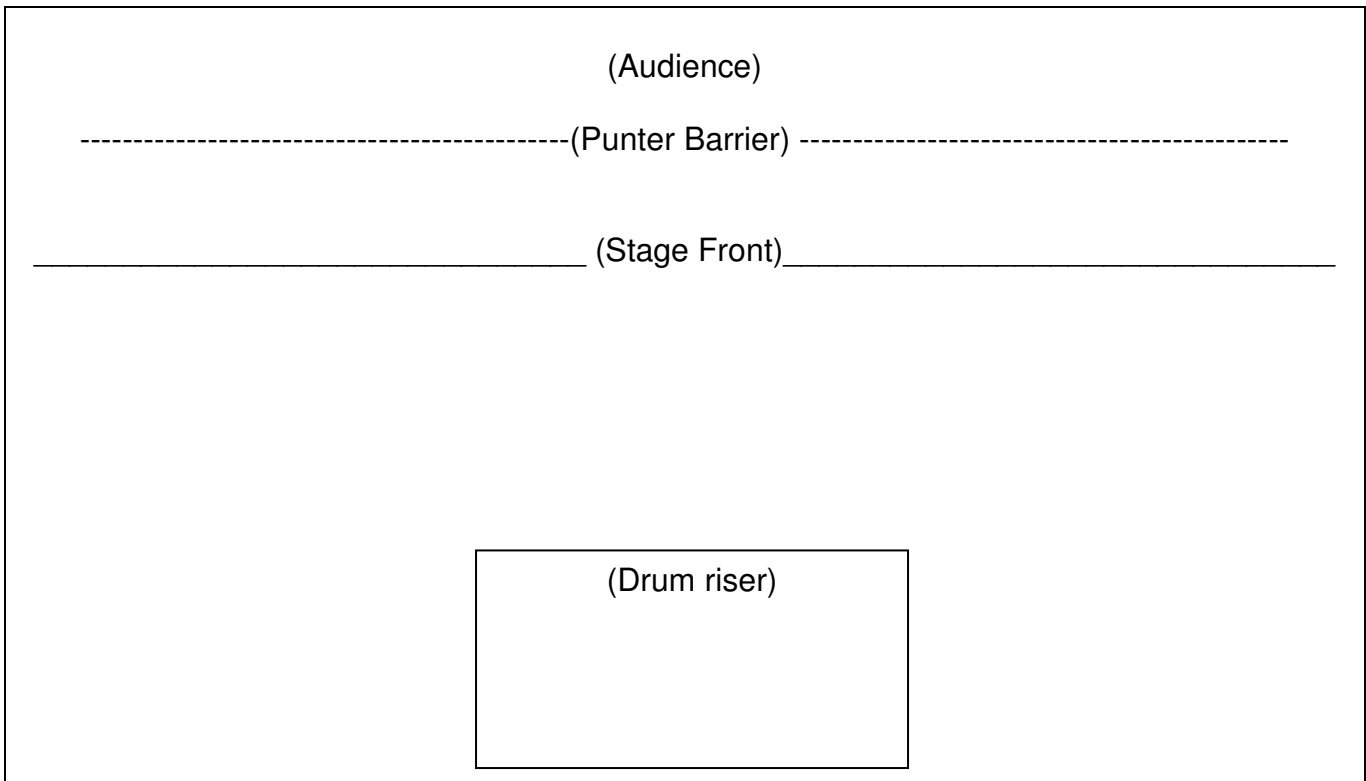
- 1) How many performers there are and where they will perform
- 2) Where you need vocal microphones positioned
- 3) Where the guitar amplifiers will be positioned
- 4) Where DI (direct input) boxes are needed (for keyboards and bass guitar etc)
- 5) Where you would like your foldback wedges positioned
- 6) And any other specific production requirement that you need

Notes:

USE THIS KEY:

X: Performer
V: Vocal mic
GA: Guitar amplifier

BA: Bass amplifier
DI: DI input



(Stage Rear)